

Pair of Victorian Silver Plated Candelabra by Richard Hodd & Son -  
Circa 1880

£1,650



REF: PB-YNT

Height: 41.5 cm (16.3")

Width: 30 cm (11.8")

Depth: 14.5 cm (5.7")

## Description

Pair of Victorian Silver Plated Candelabra by Richard Hodd & Son - Circa 1880

A richly ornate pair that captures the showpiece grandeur of late-Victorian tableware. Each candelabrum rises from a heavily chased, floral and scroll-worked base into a slender, elaborately decorated stem, branching out into three candle arms with scalloped drip pans and sculpted nozzles. The design evokes Rococo revival flourishes popular in the period—an ideal focal point for a dining room, mantelpiece, or gallery display where historic elegance is desired without the weight of solid silver.

Made by London firm Richard Hodd & Son, whose Minerva Works at Hatton Garden were active from the late 1870s and noted for electroplated and gilt goods, including reproductions of older silver forms exhibited in Paris in 1878. That heritage helps date this pair convincingly to around 1880, placing it in the firm's mature Victorian output and reflecting the era's taste for lavish, sculptural metalwork.

Authentic late-Victorian production by a documented London maker

Complex, hand-finished chasing with floral, shell, and scroll motifs

Symmetrical, three-arm configuration that balances ornament with useful candle capacity

Silver-plated construction offers dramatic visual impact at a fraction of solid-silver cost

As a statement decorative pair for period interiors, heritage venues, or upscale events; or as collectible display pieces for enthusiasts of 19th-century English silverware and silverplate.

Silver-plated pieces of this age typically show patina or minor surface wear-character that confirms age and authenticity. Gentle polishing and careful handling will preserve the intricate relief details and overall brilliance without compromising the historic surface.